

# OBSERVER

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Page 1	The Kline Management Edward Eigerman Venturi to Expand Library Cormac Flynn Lady of Letters Dies
Page 2	Local Elections Jody Apap Prank or Prowler: Vandalism Strikes Again Lyn Clinton Asian Program Started at Bard Jason Van Driesche
Page 3	Bardmoms and Bardads Speak Bardparents' Day David Biele Requiem for a City Jennifer Eisenmann
Page 4	Costumed Partiers Bring Home Treats Kristan Hutchison CV Magazine Targets Students Kristan Hutchison A Fresh Look: The Return of the King David Biele
Page 5	January Break Offers Opportunities to Bard Students Kristan Hutchison
Page 6	Beer Column German Beers Chris Hancewicz and Jody Apap Poughkeepsie's Chance Hosts Phishly goings on for Halloween Robin Cook A Magnanimous New Production of Shakespeare's "The Tempest" Wade Savitt
Page 7	Dylan Plays Poughkeepsie: A Down in the Groove Show Markus Olin-Fahle
Page 8	Sports Soccer Teams Impress Their Folks; Women Tie 1-1, Men Lose 1-0 Jody Apap Lifestyle Improvement Program
Page 9	Sports Schedule Many Rivers Crossed from Shang Hai to Bard for Yu-Bo Lyn Clinton X-Country Teams Both Place Third at Home Flo Kennedy Coming to Bard Keith Winkelman
Page 10	Letters Calendar Supporter Harrassment Chrysler in danger of Being Unwitting agent of Latvian Destruction Open Letter to Smokers
Page 11	Outlook From The Editor's Sanctum The Long, Hard Road The Inside Story Daniel Bohn
Page 12	Calendar

# THE BARD OBSERVER

VOLUME XCVI, ISSUE TEN  
November 3, 1989

BARD COLLEGE  
ANNANDALE-ON-HUDSON, NY 12504

"The best newspaper  
in Annandale."



Photo by Fred Baker

Assistant Director Mike Lincoln (L) and Director Jim Huskie (R)

## The Kline Management

by Edward Eigerman

As many Bard students know, Donald Bennett, Director of Food Services for over eight years left Bard for a better job several weeks ago. His departure may have been a quiet one, but the new director, Jim Huskie, and the new assistant director Mike Lincoln, have been doing their best to make their arrival known.

The change of management was heralded by a "special" steak dinner in Kline Commons for all the students on the meal plan. According to Lincoln, such dinners and other special meals will be more frequent in the future. At the dinner, students were encouraged to "react to the management" and meet the new executive staff of Kline Commons.

For those who did not take the opportunity to get to know them, Huskie was working at Rensselaer Polytechnic Insti-

tute and Lincoln was head chef at White Plains Hospital.

Lincoln reported that most of the feedback he received at the dinner was positive. Students seemed to be in favor of the changes he and Huskie have in mind for the Commons. Their biggest concern seemed to be greater variety in the food, particularly in the vegetarian dishes, and the cleanliness of the Commons. This latter issue, particularly the sanitation of the food preparation areas, is what Lincoln considers the most pressing issue and the biggest gap in the policies of the previous management.

Bard students can expect no huge sweeping changes to dining hall life, but many smaller changes. The menu cycle will be shortened from six weeks to three weeks, but there will be, according to Lincoln, many more special meals and what he refers to as "monotony breakers".

The two most striking changes have been the addition of a microwave oven which has, according to sources, been in storage in Kline for five years, since it was requested by students and ordered by the previous management, and fish sandwiches next to the hamburgers in the self serve grill. Both acquisitions have been applauded by many students.

Otherwise the overall consensus from students has been that the new management has made little difference to them, offering little real difference from the Bennett administration.

## Venturi to Expand Library

by Cormac Flynn

Bard College will begin construction on a new library building, designed by Robert Venturi, next September if all goes well, according to Susan Van Kleeck, the College's Director of Special Projects. The \$9,200,000 project, which will provide the library with desperately needed new space, is scheduled for completion by September of 1992.

The new extension will emerge to the west of the current Kellogg wing, extending down the hill towards the college's soccer field, and will add 25,000 sq. ft. to the facility.

The new space will include an expansion of shelf space necessary to hold the college's goal of 260,000 volumes by the year 2000.

Venturi, whose competition design defeated an array of other entries, is now in the process of drawing up detailed plans for the new building. The administration emphasizes, therefore, that all current design decisions are tentative. Nevertheless, Venturi's site design and some conceptual elements are becoming clear.

As currently planned, the five story structure will rise one level above the roof line of Kellogg, the addition level being tucked into the slope of the hill. The structure will

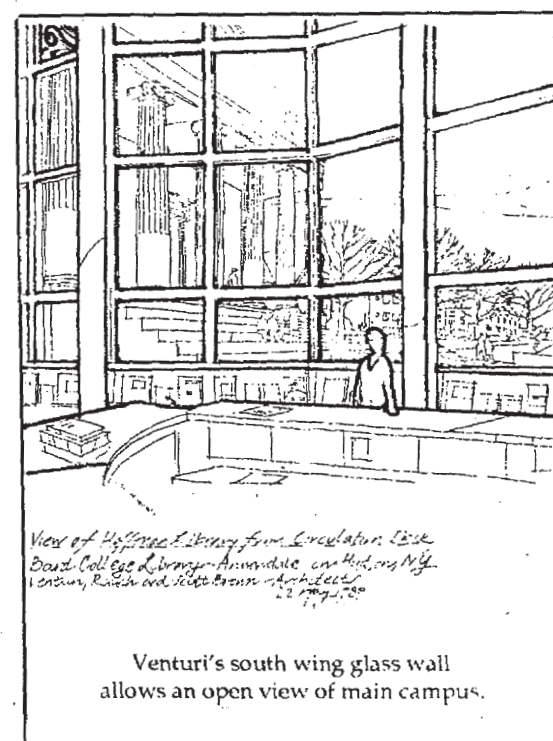
stop short of the soccer field itself, allowing its continued use for athletic events.

The entrance to the library will be relocated to the south face of the new wing, reversing the current orientation of the structures. Such an inversion would be the second in the library's history, the front of Hoffman originally being the now unused west entrance which overlooks the soccer field.

The space created in front of the new entrance, in the open-

ing of the L shape the new wing will make with the existing sections, Venturi plans to create a plaza. Bordered on one side by Hoffman, on the adjacent side by the new wing and on a third by a sweeping curve with stairs descending to the field below, it is hoped that the space will attract people the way the patio of Kline Commons does. An effort to create a similar space around the Olin building has proved largely unsuccessful. Venturi

*Continued on page 2*



*View of Hoffman Library from circulation deck  
Bard College Library, Annandale-on-Hudson, N.Y.  
Venturi, Rauch and Scott Brown Architects  
22 May 1989*

Venturi's south wing glass wall allows an open view of main campus.

## Lady of letters dies



Elizabeth Hardwick, critic and friend (left), with Mary McCarthy, novelist (right), at the President's luncheon in May of 1989.

On Wednesday, October 25, novelist and critic Mary McCarthy died of cancer at New York Hospital at the age of 77.

McCarthy, "earned recognition for her cool, analytic intelligence and her exacting literary voice," said Michiko Kakutani of the *New York Times*.

A 1933 graduate of Vassar College, McCarthy donated her personal papers to the college library in 1985. "The Group," her autobiographical novel about eight Vassar women brought her an increasingly popular audience and a movie sale. "Memories of a Catholic Girlhood," published in 1957, recounted her

*Continued on page 2*

## INSIDE

- Security Update...page 2
- Features...page 3
- Arts & Entertainment...page 6
- Sports...page 8
- Opinion...page 10 & 11



## Library

continued from page 1

plans to make the south side of the wing, which faces the plaza, in glass, allowing for views of the Hoffman

wing's greek-revival facade.

As part of the ambitious project, the existing sections of the library will be renovated. Special attention will be paid to the original Hoffman structure. Venturi proposes to "restore it to its original daylight dignity by removing the inserted floor and stacks above, refurbishing the skylight and restoring the free-standing reading room stacks."

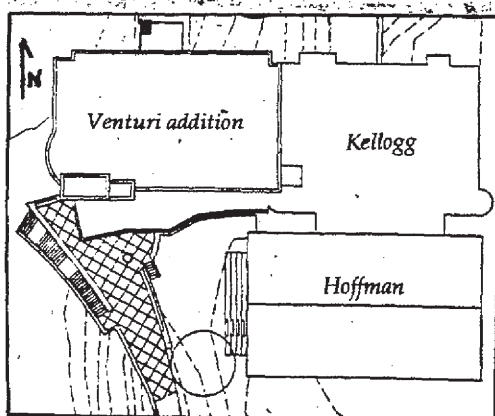
In addition, the entire facility, both existing and new, will be climate controlled by an elaborate system of sensors located throughout the buildings. The sensors and computer controlled system will allow Librarian David Tipple to regulate the best conditions for maintenance of the collection, according to Tipple.

New technology will, in fact, play a large role in the new library. Twenty-five dedicated computer terminals will provide access to the card catalogue, the actual cards being banished to a remote location.

Besides providing a book's citation, the system will be able to inform the user of the volume's status on the shelf, on reserve or hold, or checked out. It will even issue automatic recall notices for needed items. It is hoped that the terminal's will also access database indexes such as PAIS.

According to Tipple, the library plans to place some of the terminals at other locations throughout the campus. This will allow people to look for works without having to walk to the library itself. Indeed, it may even be possible to access the system from PC's in dorm rooms, faculty offices, off-campus, or anywhere by using a modem to phone in twenty-four hours a day.

The college's interlibrary



loan program will also be computerized, allowing for the immediate location and ordering of books by the library staff. Plans are also being made for the expansion of the microfiche and microfilm resources.

The largest change of all, however, may be the barcoding of the entire collection.

In conjunction with the computerizing of the catalogue, the new zebra stripes will cut the necessary paper work for circulation to nothing and, hopefully, spell the end of the phenomena of disappearing books.

The college is currently interviewing candidates for the new position of Systems and Automation Librarian, who will oversee the library's transition to the computer age.

Although the necessary funds for the project have not yet been raised, the administration is confident that it will be and is proceeding, "with all due speed."

The project price of \$9,200,000 includes a rather new idea for Bard buildings, a \$1,000,000 endowment for maintenance. According to Van Kleck, it is the trustee's desire that all new projects include such funds. Additional new funds are expected to help the college acquire the 77,000 volumes it plans to add to the undergraduate collection by the year 2000.

Speaking with visible enthusiasm at the selection of Venturi, one of the world's leading architects and the creator of the post-modern movement, Van Kleck said, "He is interested and concerned with context and this is a context problem. I think that's one of the reasons he took the job, it challenged him."

## Local Elections

by Jody Apap

The local elections are once again upon us and as a Bard student, you are able to vote for the candidates in the Red Hook elections.

Dick Griffiths, the Director of the Physical Plant at Bard, is running unopposed for Town Justice. Griffiths is run-

ning for his fourth four-year term.

In the highway superintendent race, incumbent George Hildebrand, who has been superintendent for 12 years, is being opposed by Earl A'Brial.

The present town clerk with 12 years of experience is also facing a new challenger.

Margaret Doty has held the

## Prank or Prowler: Vandalism Strikes Again

by Lyn Clinton

On Thursday, October 26 around 10:30 p.m., four unlocked cars were illegally entered. Three were located on Blithewood Road and one at Manor.

Was this a Halloween prank? Bard Security and the Dutchess County Sheriff's Department do not seem to think so.

In one car, the battery was taken; in another car, the radio wires, windshield wiper blades and a wallet were removed; and in yet a third car, the battery wires were cut, according to Security.

It seems that at Manor, a student saw two suspicious men inside an open car door. He then called Security and

when they arrived, the men were gone. Security found in this instance that the stereo knobs were off, figuring the men fled before finishing the job.

Security claims that things like this happen from time to time on the campus. However, the last time they had a report of batteries being taken was about a year and a half ago.

Security presumes the goal of the crime was to steal car batteries for a valuable junkyard price. This is easy and takes about thirty seconds to perform when cars are unlocked. For example, one of the cars broken into on Blithewood Road had a large stereo box sitting on the front seat. The thefts reached in and pulled

the hood latch, either ignoring or not seeing the box.

One victim says she leaves her car unlocked because she trusts Bard students and cannot believe this happened. She added that she does not think a Bard student committed the crime.

The Sheriff's department and Security are working on a possible suspect who does not attend Bard. For now, Security warns that everyone should lock their cars, or get an alarm.

According to Security, they received about four phone calls at the same time concerning the thefts. They encourage the quick action of the students to call them if they suspect anything on campus.

## Asian Program Started at Bard

by Jason Van Driesche

The new Asian Studies program officially started this week, bringing to a head a long period of expansion of course offerings in non-Western fields.

According to Professor Bill Wilson, who helped organize the program, "the naming of the program is simply official recognition of something that's been building for several years." This official recognition as a Bard academic program, however, means that students can concentrate in

Asian Studies without having to design their own major.

According to Wilson, the Asian Studies program is "modeled very closely along the lines of the American Studies program or the Women's Studies program." The structure and requirements of the program have been developed by an ad hoc committee headed by Professor Sanjib Baruah.

Many new courses have been offered in the past few years or will be offered in future semesters as part of the Asian Studies program.

## Mary McCarthy

McCarthy dealt with the sexual freedom of the 30's, radicalism in the 40's and 50's, Vietnam and the social and moral upheaval of the 60's, and the Watergate scandal and the rise of terrorism in the 70's.

In 1984, she was awarded the Edward MacDowell Medal for outstanding contributions to literature and the National Medal for Literature.

McCarthy taught here at Bard in 1945-46, and returned in 1986 to fill the Charles P. Stevenson, Jr., Chair in Literature. She taught Russian literature focusing on the lesser read Russian works, and for the first time was offering a course of Hardy and Law-

rence.

Mark Lambert, Chair of the Division of Languages and Literature, noted that McCarthy was "A first rate writer, and for decades, one of the most influential and courageous figures in American intellectual life."

Lambert further stated that the college is "diminished by her loss." Student reactions show the same sentiment.

One student said she was, "Very upset that the administration did not notify the community or hold a memorial service for her." Another student, saddened by his loss, said, "She was the only literature professor who got me interested in fiction."

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## Features

### Bardmoms and Bardads speak on Bardparents' Day

by David Biele

Last weekend parents and family members of many Bardians converged on Bard for yet another Parents' Day. They came from all over the country on that beautiful Indian summer day to visit their loved ones. And in the mid afternoon of that special day, your intrepid Observer reporter went out among them in order to discover their reactions to their visit and embarrass several Bardians in the process. And just like their sons and daughters which make up Bard's outspoken student body, Bardmoms and Bardads had a lot to say.

On the campus itself, they had many comments. "This place looks like West Palm Beach compared to how it looked the last time we came here," said one Bardad, thinking back to that cold winter day when he came for his son's IDP, three years ago.

"It looks like summer



Photo by Fred Baker

Reunited Bardfamilies enjoy the weather on campus Saturday.

camp," said Bob Bauers, whose son Brady is a freshman this year. His wife Cathy added, "There's so much exploring you can do around here—either on foot or by bike."

Exploring and walking seemed to be one of the most popular activities the reunited families took part in, as

they enjoyed the unseasonably warm weather. Sophomore Jenny Lieberman took her parents on her favorite walk down to Blithewood; Joshua Ephraim Israel Abrams and his parents explored the Sawkill; Brady Bauers took his parents down to the Hudson, the "grand finale" of which, said his mother, was "watch-

ing the blackbirds feed on the water."

Many families also took advantage of the planned activities available during the day. Cora and Stephan Holland attended the Question and Answer session with Dean Levine and commented "It's nice that the parents had a chance to ask questions." John Fennessey, Bardad of freshman Dan, also gave the session high marks, although he found the parents, "relatively hostile." Bardad Brooks Hickerson, however, shied away from such discussion panels (which he called "gripe sessions") as that one and the Student Life Panel saying, "I don't like watching blood baths."

Mr. Hickerson, whose son Tom is a freshman reporter for the Observer, stayed away from most scheduled events simply because they were "indoors." He did, however, meet with some of his son's professors. "I think that's the nicest

thing about Parents Day," he said, "because you hear so much about these classes and now you get a chance to actually meet the people who are teaching them."

Taking advantage of the classes that were offered for parents to attend, Jan Finney, Bardmom of freshman Tim Finney, attended the Language and Thinking workshop offered and enjoyed it because it showed her "a different way to look at language."

Besides all these activities, many families spent time just "hangin'." Walking around campus, I found Larry Cassidy playing catch with his son Aaron. Mr. Bauers, when asked what he and Brady had been up to that morning, quickly informed me that he had soundly beaten his son in squash. Dick and Carole Keegan went out to lunch with their son David and some of his friends.

Not all families left campus

continued on page 4

## Requiem for a city

by Jennifeer Eisenmann

I have never understood the psychology behind what is sometimes called "survivor shock." I truly believed that if an earthquake struck my hometown while I was away at school I would make sure that my family and friends were all right, and then go about my business.

When my friend Mat called from New Jersey to tell me that there had been an earthquake in San Francisco, I made some joke about hoping the new Marriot Hotel had gone down and shrugged it off as another typical California tremor. I had been listening to the news on the radio for nearly an hour before I even began to sense the magnitude of what had really happened. I am writing this at 7pm on Wednesday, October 18, and I have only just now begun to recover from the shock of an incident I honestly never thought would affect me. I knew San Francisco was vulnerable to earthquakes, but I did not realize how vulnerable I was concerning the fate of that city. The phone lines have been down in the entire 415 area code for the last twelve hours, I have not yet been able to contact my father, I cry every time I pass the news broadcasts blaring from the television set in Kline, and I

miss and love my city very, very much.

My mother called late in the evening from Lafayette, California to tell me that my immediate family was all right. I had been trying to reach her for several hours and the "Be - Bee - Beep: I'm sorry, the number you are trying to reach has been disconnected" recording was still ringing mercilessly in my ears. I had hoped that speaking to her would be reassuring, but ultimately it only made the disaster seem all the more real. Shortly after my conversation with her the lines for the area were completely shut down. I would give absolutely anything to be able to speak with her or my father tonight, and the sense of being cut off from them and their disrupted day-to-day reality is agonizing. I always thought rule number one of any emergency was that if you wanted to, you could always call your mommy.

Despite the rumored 271 deaths, the thought that anyone in my family was really hurt did not ever occur to me seriously, and that is what I want to try to explain. I have been through a torrent of emotions including blank shock, humorous apathy, rage at the stupidity of building such a beautiful city on a fault line, rage at the "insensitivity"

of my father and my friends for not calling here, fear that someone I knew and loved really was hurt, ridiculous jealous anger at being in New York when in San Francisco the schools are shut down and people can't get to work, and all but debilitating homesickness. But the one emotion that keeps coming back, the one sentiment I truly did not expect, is grief. I would give anything to be able to wrap my arms around the whole wounded city and whisper in its ear that everything will be all right. I want to be with the city itself; the place.

I remember flying kites with my father on the cold, foggy beaches of the Pacific Ocean. I can picture Golden Gate Park with the cherry trees in bloom and the sun flooding over the grass and the sidewalks. I remember taking tea and cookies in the Japanese Tea Garden, Dinner in Chinatown, ice cream on Castro. I remember sailing under the Bay Bridge, making out in a warm car near Koit Tower, running up Powell to get to drama class on time. I wish everyone could see it; the little Victorian houses and the brilliant skyscrapers, the wharfs and the parks and the carnations they sell on Market Street.

I think of myself as a nomad; I imagine that my divorced

parents and my traveling bug have made me somehow rootless, homeless. But now when I think about the Berkeley library burning down and the National Guard standing near the Paramount theater in Oakland, when I think of all the times I've crossed the Golden Gate and the Bay Bridges and imagine all of the business men getting out of their cars in the middle of their commute and sobbing with relief when the shaking stopped—I realize that I have a home, and there is a place in the world I feel connected to; a group of people I suffer with no matter how

far away from them I am. I am hurting now inside in a place I have never acknowledged before. I want to tell my city that I am so very, very sorry. I want to tell Bard that I appreciate your concern and your patience in what has strangely and unexpectedly turned into a very real period of mourning for me and for the other students I know from the Bay Area. And I want to laugh at myself as the thought passes sweetly and irresistibly through my mind: maybe I really did leave my heart in San Francisco. □

### Here Are Ten Good Things to Do and One Great One

Have a good dinner, play golf, take a drive, see a movie, take a photograph, read a book, have a nap, visit a museum, do some gardening, take a walk, and find a religious community where your feelings and opinions are valued. For information about just such a community near you, write:

UNITARIAN FELLOWSHIP  
P.O. Box 1000-N  
Kingston, NY 12401  
Church located on Sawkill Road  
1 mile south of Rt. 209,  
1 mile north of Washington Avenue  
Sundays 10:30 AM  
TELEPHONE (914) 331-2884





## Costumed partiers bring home treats

by Kristan Hutchison

Costumed in capes, cobwebs, and period clothing, Bard students crowded the dance floor in Kline for the pre-Halloween party Saturday evening October 28, planned by the Activities Club. Sam Sharbat and Hawk Haukson deejayed for the motley mix of belly dancers, Renaissance characters, and spooks. Gordon Noble won first prize for his "Lucifer" costume, arrayed in red from head to toe with a t-shirt stating "My parents went to hell and all I got was this stupid t-shirt." First prize was a dinner for two at Santa-Fe worth \$30.00 dollars. (Any-



Costumes at benefit for quake relief.

one interested in dining with the devil?)

Second prize went to Tara Parsons dressed as a Greek God in a toga and strewn with foliage. She won a \$20.00 gift certificate from Record World.

Third prize went to "Death." Tom Hickerson wore a black cape, hat, and halloween makeup, winning him a \$10.00 free pizza.

Over \$200.00 was collected to aid earthquake survivors in San Francisco. For those who missed the party or would like to make further donations, Shelley Morgan and the Peer Counselor's will be accepting money through Friday.

## Bardparents Day

continued from page 3  
to eat, which allowed parents the opportunity to finally experience Kline. Said one parent, "Our other son went to the University of Pennsylvania, and when we went there for Parents' Day, the food was just inedible, but here I was pleasantly surprised." Another parent noted that "The food is much nicer this year than on last Parents' Day." Many students did remind their parents, however, that there were not always table cloths on the tables and the food was not always of this

quality. Jenny Lieberman said, "the food was much less greasy and much less smashed together than usual."

Concerning the student population, Bardparents also had much to say. Mr. Keegan said they are "very well rounded, personable and friendly." Mr. Fennessey said that the students are "possibly more interested in academics than at other institutions...they dress more in more novel ways, too."

Bardians also reacted to Parents' Day. Said David

Keegan, "I think it's beautiful. I took them on a walk all the way from Manor down to the waterfall and they got to check out everything." Joshua Ephraim Israel Abrams said, "It's great. It makes me feel all warm and tingly inside. It makes me want to jump up and say, 'O!' Getting a little more serious, he added, "In general, I feel that the inherent qualities of Parents' Weekend make it a more or less Super-funky-fresh-jam-packed-deal." Mrs. Abrams seconded that emotion and said, "I'm going to enroll." □

## CV magazine targets students

by Kristan Hutchison

"Poor, struggling, college students" have become the target of advertisers through CV the College Magazine, which was delivered to Bard students in October and again last week. Career Visions developed the new magazine, now in its second year, to fill the void left after three national college magazines folded in spring of 1988: Newsweek on Campus, Business Week Careers, and Campus Voice.

CV is solving the problems that destroyed the previous magazines by better methods of distribution and closer communications between the target audience and the editors. The magazine is delivered directly to 1,024,226 students and faculty through their mail boxes.

Career Visions stays close to the college scene by hiring students as campus representatives. College representatives keep Career Visions in touch with the activities and

issues on campuses, informing them of how the magazine is received and any comments students make on it. They also promote products of particular advertisers on the campus through events like coffee houses with guest speakers and free coffee and cookies.

The articles in CV deal with issues of particular concern to students, from freshman adjustment to senior's transitions into the "real world." On Your Own, Graduate School, and Salaries are just three of the regular departments focused on the current and future needs of college stu-

dents.

Nationwide, 12.3 million students are enrolled in colleges either part time or full time. They have about 13.2 billion in discretionary spending money annually, according to a special report in Advertising Age. Undergraduates account for 7 million of those students with 10.5 billion in annual discretionary funds. That means an average of \$155.00 dollars per month per student.

CV will come out six times this academic year, the next issue being in November. It will continue to be distributed through the post office. □



## The return of the King

by David Biele

A couple of weeks ago, with my first Reading Week before me, I decided to do something completely reckless and utterly unheard of at Bard with the empty schedule: go home.

I left late at night for good old Somers, New York and arrived home a little before dawn. I went inside and looked around. My parents were asleep in bed, but I could see that they had left the light on in my room and it welcomed me through the open door. It was not the Grand Homecoming I had envisioned, but it would do.

I started climbing the stairs to my room, but stopped midway. Something had been bothering me since I had entered the house, and now I put my finger on it: my house smelled different. I didn't know what it smelled of, or how this smell was different, but different it was. And it unnerved me.

Upon entering my room and plopping my stuff down on my unfamiliar clean floor, I noticed my parents had put all my Rolling Stone magazines that arrived in my absence on my desk. I picked one up, sat down on my bed, and leafed through it.

After sitting there for a few minutes I decided that I was wasting a unique moment, so I put down the magazine and looked around me. I looked at all the posters on the walls and the books on the shelves. Everything was familiar, but for some reason it looked different. I wasn't sure at first of the cause of this strangeness, but then I realized that it was

because the objects before me were not parts of my life anymore. When I thought of my room, these were no longer the things of which I thought.

This feeling of familiarity with, but distance from, objects in my house was intensified when I went into the bathroom. My hand went automatically to the light switch, without my even thinking about its location, and then I looked at the switch and thought how queer its white color looked next to the red one of the fan. When I had lived in the house this object had been a part of my daily life and faded into the background. But now, after my long absence it stood out, and looked strange.

The rest of my visit was like that. I could grab a knife from the silverware drawer without looking, but using it felt queer—it didn't fit right in my hand. I kept turning the key to the front door the wrong way because it was the opposite of how I had to turn the key to enter my dorm room. And though having my dog, Kola (whom I had always affectionately called "Fatso"), fall asleep at the edge of my bed felt completely normal, when I took a look at him, he seemed much fatter than I remembered. I asked my parents if he had gained much weight, but they said "no." I guess when I was around him every day, I took his roly-polyness for granted; now it stood out.

I returned to Bard Monday evening, and as I drove down the dark main street of Red Hook I was struck by how familiar and right everything looked.

They say that for one to see anything clearly, one has to be removed from it for a time. And on my return from my visit I learned the truth in this; my time away had enabled me to see that it was with this trip that I was coming home. And when I got back to my dorm and came into my room I plopped my stuff down and looked at the familiar posters and books and furniture that surrounded me. I turned on my stereo and collapsed into bed. □

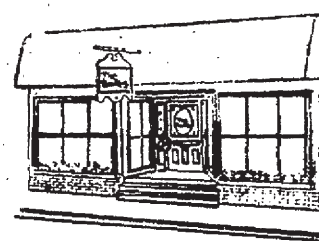
## RECYCLED READING

Used 'N New Books - Many Scholarly Books  
Comics - Baseball Cards  
Rental Books Available - Supplies  
Adventure Gaming Supplies

Rt. 9, Astor Square Mall  
Rhinebeck, NY  
876-7849

Rt. 9  
Hyde Park, NY  
229-0800

JAYNE BROOKS  
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The  
Bookery

16 E. Market St.  
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Proprietor Patricia A. Merrill



# January break offers opportunities to Bard Students

by Kristan Hutchison

The stores have yet to hang paper Santas and colored lights, but it is already time to think about a Bard tradition, January break. Since students are not required back on campus between "Winter Vacation" and "January Break", officially two separate things, they have from December 16, 1989 to January 30, 1990 to do whatever they choose.

A common mistake is for students to put off deciding what they want to do with January Break until December. Unfortunately, by the time Bard students get home, all the jobs are taken, it is too late to arrange a trip, and applications for classes or interns have missed the deadline.

If you need money, there are many jobs available before the Christmas season in sales and merchandise. However, you will be competing with all the other college students who start vacation earlier. Begin applying now for a job in December. Harriet Schwartz, the Career Center Director advises students, "to think hard about any contacts they may have.

Think about anyone you know who might know someone in your field of interest. Then put together a letter explaining what you want to do and resume with your background." She suggests you check the local paper of the town you want to work in and have your parents keep an eye out for any job openings. If you worked somewhere last summer you may have a better chance getting temporary work there because they won't have to train you.

If you're not in a money crunch and you want more stimulating work, there are internships available. Internships allow you to work, usually unpaid, in a business of your choice and gain experience from the professionals around you. "It can give you a quick taste of what a particular field might be like. If you like it you might be able to pursue something more longterm," encourages Schwartz. "Even if you are only there for a month, you may develop some contacts so that if you decide to do a longer intern or if you're a senior you can get in touch about a job." Whatever your interest, an internship can probably be arranged with a little creativity and preplanning. Schwartz

can advise on how to develop an individual internship.

Informational interviews can also provide insight into a particular career field, without taking up your entire vacation. "For someone who has to work because of financial realities and needs to get a job in a store or something, another option is to take just a few days in the break to do some informational interviews," says Schwartz. Students can then ask professionals vital questions about their chosen career. Schwartz is arranging a career mentors program in New York City on January 24-26 that will give students the opportunity to ask such questions of an alumni in their field and to "shadow" the alumni for a full day on the job.

Volunteering can make a January Break particularly full and memorable. Volunteers are always needed in soup kitchens, shelters, food banks, and hospitals. The Northern Dutchess Hospital is looking for people to create programs for the patients on a volunteer basis. "A dance student might want to do a program in dance, or a history major might do oral histories for the families," Schwartz suggests.

Or you may prefer to volunteer for a favorite cause: Greenpeace, National Organization for Women, and most other non-profit organizations depend on volunteers.

If you have some spare change, a few hundred dollars will do, you can travel. There are tours or study abroad programs available. "Some people do not want to deal with all the planning. Also, if it is the first time they have ever been to the country it may help them there," suggests Schwartz. "Organized tours give group rates, but include extra fees."

The cheapest way to travel is to arrange it yourself. Air rates go up after December 15, so leave before then if you can. Student fares are available on a standby basis on many airlines. Relatives offer reasonable rates for a place to stay and usually are more exciting than a motel anyway. If you do not know anyone in the country or city you choose to visit, join American Youth Hostels. For a \$35.00 membership fee, you can stay in any hostel in the world in the next 12 months for \$5.00 to \$15.00 a night and it is a good way to meet other young travelers. If you are going abroad, be sure

to get a passport soon, and check if the country requires a visa.

For students wishing to expand their minds and gain extra credits toward graduation, there are study programs. Many colleges offer January programs. Schwartz advises students decide where they want to go and then contact the colleges to see if they have a program.

Students can also develop independent projects for credit with the approval of their advisor, and the department head. Applications are available in the registrars office. Projects must be approved by the committee before the break for credit and the same goes for established programs. "Often times an internship flyer will say credit is available, but the students still need to get it okayed here. My experience is that they usually need the same as an independent study, with a faculty sponsor and a program," warns Schwartz.

So don't wait until it is too late to make exciting vacation plans. "If you do know you want to do something over January Break, but don't know what yet, just come in and talk to me," says Schwartz. □

Once again, your faithful Observer staff brings to you with copious amounts of pride, THE WEEKLY CROSSWORD PUZZLE!!!!  
SOLUTION ON PAGE 9

The Weekly Crossword Puzzle

<b>ACROSS</b> 1 Judge 5 Wine cups 9 Male sheep 12 Site of Taj Mahal 13 Girl's name 14 Sudsy brew 15 Abhor 17 Spanish article 18 Neckpiece 19 Carry 21 Country of Asia 23 Most pleasing 27 Agave plant 28 Chicago airport 29 Turf 31 Make lace 34 Chinese distance measure 35 Pullman car	38 Symbol for rhodium 39 Choose 41 Offspring 42 Eagle's nest 44 Teutonic deity 46 Hardly 48 Having branches 51 Without end 52 High mountain 53 River in Siberia 55 Bursts forth 59 Diocese 60 Wheel tooth 62 Country of Asia 63 That woman 64 Chair 65 Kind of mug	<b>DOWN</b> 1 Pigeon pea 2 The self 3 Period of time 4 Substances 5 Rugged mountain crest 6 Roman 1001 7 Devoured 8 Seasoning 9 Hare 10 Century plant 11 Flesh 16 Hostelry 20 Element 22 Kind of type: abbr. 23 Piece for one 24 Beat 25 Babylonian deity 26 Cover 30 More beloved 32 Seed covering 33 Pronoun 36 Dawn goddess 37 Newly enlisted soldier 40 Mood 43 Concerning 45 Sun god 47 Prevent 48 Reckless 49 Toward shelter 50 Records 54 Insect 56 In favor of 57 Flap 58 Vessel's curved planking 61 Cooled lava
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## Classifieds

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**U-Haul assistance:** pack Thursday near Bard, unpack Friday in Manhattan (11/16-17 or 11/30-12/1). Better than W/S wages. Contact Burt Brody, campus mail.

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### PERSONALS

From Toni-Anne Michelle and Tina Marie: Like, what da fuck??!! Leave us alone, awrite!! Disco babes rock da house!!!! 2 good 2 B 4-gotten!!!!

Is Velcro-Butt related to Velcro Dildo?

Me friend. I want you to be happy and me, too. Let's go away-soon.

MC- I know I'm never home for dinner, but how about pancakes? (You can sleep in if you want to.) -K

Jason and Ed- Your chance is coming. Be ready.

Crow: Te amo, je t'aime, Muso bello--vita mia, Son per voi tutta foco! Take care. Love swan...

Amara: We love you, we do. Don't worry, it's under control. Scandals are going well with-

out you. The sex is getting pretty steamy. The computer is having humidity problems again...love, some of your staff.

To Amy who used to be in Box 252. If you're still out there, and you still care, get in touch with me. This year we're doing something about it--Ben, now in Box 920.

**Wanted:** An underclassman willing to give love, backrubs, and consoling words to a stressed out senior. sigh.

Think pink, think blue, think Winnie the Pooh.

What great technique! Where'd ya learn to do a blow job like that?

Fiona- Thanks. Hope you enjoyed the tea.

You're pushing our generosity already.

**Thanks to Steve and Janet Nelson for the loan of their computer.**



# Arts &

## Beer Column

### German Beer

by Chris Hancewicz  
and Jody Apap

Well, we haven't been kicked out yet, so here we go again.

As you can see, we have changed our theme; screw Oprah anyway. This week we are tasting two German light beers. For clarification we will always refer to the coloring of a beer by 'light,' and its caloric content by 'lite.'

We will not review dark beers for another couple of weeks, in order to let you, our faithful readers, get a firm grasp of light beers.

And this week's lucky beers are Reichelbrau and Spaten, both Bavarian. Both are full-bodied, but not over powering, but not without differences.

We found that Spaten has a stronger flavor, yet it also goes down smoother. Reichelbrau strikes you with a slightly more bitter first taste than Spaten does.

Although the flavors are different, neither is particularly awful, nor are they exceptional. Basically, they both are run of the mill German light beers.

However, we must add that for being average, one is less than average in size. Reichelbrau comes in bottles that are only 11.2 fl. ozs., as opposed to 12 fl. ozs. that is considered the norm. This however is offset by the fact that Reichelbrau is an extraordinary \$3.49 a six-pack, while Spaten is priced at \$4.99.

Now, to respond one of the many comments we've received; the experts say (so far we've only met one) that Spaten must be drunk with a bit of freshly squeezed lemon to enhance the flavor of the beer.

As far as we're concerned, beer is not a mixed drink! Okay, Corona had a very successful advertising scam di-

continued on page 7

## Poughkeepsie's Chance hosts Phishy goings on for Halloween

by Robin Cook

Ah, the trials and tribulations it took to get there! Yours truly was to review the Phish/Shooky Bones show at the Chance in Poughkeepsie Saturday, Oct. 28. Had a guest invited and everything. Was ready to dredge out of the closet the showgirl costume which had gobbled up a hefty paycheck a year ago at that costume place in the Hudson Valley Mall.

My guest was outfitted all nice and normal in his everyday clothes save a devil's mask. We headed off to 'Keepsie and it sure was lucky for us that I'd been there before because the driving is tricky and there's no way you, dear concert-goer, will EVER find a parking space that won't involve having to fork over 35 cents per hour. So carry some spare change next time you're over there, okay?

On with the concert review: There's a tendency among

people to evaluate the musical quality of a Bard band by simply removing the "r" from "Bard". Therefore, it was comforting to see fellow Bardians hopping about the dance floor in front of the stage as Shooky Bones played their opening set. I've seen them before; I enjoyed them the first time I saw them, and I enjoyed the second time.

See, the Bones have found that rarity among bands...the happy medium. Instrumental jams that keep you dancing. Drum-and-percussion solos that are fun to watch. Long pieces which hold onto the listener's ear. I don't know how they do it. I only know that it was great to spot people from Bard there. A real show of appreciation for fellow students (there are two Bard alumni in the Shooky Bones lineup). Heartwarming, truly heartwarming.

Then Phish came on. The band (guitarist Trey Anastasio, drummer Jon Fishman, key-

boardist Page McConnell, and bassist Mike Gordon) opened with a doo-wop number featuring Fishman on Hoover vacuum cleaner, and launched into a set that can be described by this writer as Mahavishnu Orchestra meets the Bonzo Dog Band meets the Knack meets Yes. The Bones adapt the music of years gone by by stripping away some of the excesses; Phish does an insane parody of some of those excesses. Their jazz-inflected sound can in part be credited to McConnell's keyboard work; they're at their best when they ease off the jazz influence for a more balanced jazz/pop approach.

The crowd fell in love with Phish. The band, in turn, were enjoying every second of the show; you should've seen Anastasio grinning as he surveyed the crowd. They do terrific covers, and turned out Led Zeppelin's "Good Times Bad Times" as a pre-intermission tune.

Intermission consisted of a costume contest in which Fishman entered, only to be disqualified during the finals. Winners were a lady dressed in a prison suit, false eyelashes and "Z.Z. Gabor" nametag, a guy credited by the judge as "Mr. Al I. Gator" and someone in a grotesquely funny mask, who recieved the year's pass to the Chance advertised last ish.

Then Phish returned to the stage with their ever-unpredictable set, which closed with a long, extended piece about a cat, Poster Nutmeg (?) who is killed by a bulldog, and his owner's grief-stricken response. Encore of the night was AC/DC's "Highway to Hell." WUN-DER-FUL!

I'm now on the Phish mailing list. "It doesn't cost much 'cause it's free," said the guy at the table. Good deal! I only hope they can read my handwriting. □

## A magnanimous new production of Shakespeare's "The Tempest"

by Wade Savitt

After a summer of downscaling Shakespeare in productions like the one that felt it necessary to make Lear strut and chomp a cigar, the current production of "The Tempest" at the Roundabout Theatre in New York treats the generous Shakespeare with generosity and faithfulness. Following the theme of healthy occasions for self-sacrifice, the director, Jude Kelly, has forgone the conspicuous strategy of breaking the fiction, and with self-effacement, has trusted it instead. Frank Langella, for example, in choosing to play Prospero as a studious hermit has not reduced the character of the wizard, but rather has made the struggle to for-

give when one has unchecked power to avenge, more accessible as a fully human trial. The director, Langella, and the rest of the cast have successfully avoided marring the very delicate fabric of Shakespeare's last play.

Prospero, once the Duke of Milan, not caring for politics but only study, entrusted his brother, Antonio, with management of the dukedom. Allied with the King of Naples, Antonio had Prospero captured and set adrift with his daughter Miranda. Now, twelve years later, "accident most strange" has brought the conspirators near enough to Prospero's island for the tempest he raises by his art to draw them ashore. Prospero's star is at the zenith and he

knows, not what his actions should be, but only that his fortunes hereafter depend on how he makes use of this opportunity.

The executor of his plans is the sprite, Ariel, liberated by Prospero from a spell of confinement in an oak, and played by B.D. Wong, who in "M. Butterfly" was a man keeping his sex hidden by enchantment and his male-lover's willful ignorance. In black pants, bare-chested and barefoot, Wong, by the very perfection and obedience of his body is unencumbered by it, and is so convincingly substantial as Ariel that when in running down a ramp he breaks off a fragment of wood, it seems puzzling that he has left a discernible wake in matter. When he sings to Ferdinand, Prince of Naples, of his father drowned and transformed, the falsetto on the word "strange," in its being ungenerated by the acoustics of the body, shows how strange, how refined he is. He is sensuous, a sprite who somehow loves to be stroked, frivolous above all other things, and utterly self-contained in asexual incomprehensibility.

It is Ariel who, though composed only of air, in feeling pity for the punished conspirators rebukes Prospero. Langella, in the scene in which Prospero abandons his art, is not a

magician frightened by his susceptibility to the black, but a charitable man, a teacher of virtue horrified at having taken pleasure in the suffering even of his enemies. He speaks the verse with the slowness of the castaway, sits more often than he stands, smiles at Miranda's love-talk or Ariel's dexterity. He is the rare hero who, uncompelled, purges himself of hubris — with such a passion of self-aborrence in one moment, with such physical wrenching into forgiveness in another, that it is impossible not to be deeply moved, and impossible to forget, even in the midst of the feast, the frailty of the artist stripped of his art, the renunciations that leave him bereft of Miranda, Ariel, his revenge, his art, his self-constructed world.

Though the lovers are painful to watch and hear at times, malignant, irredeemable Jay Patterson as Caliban, and, unnatural as the just-mentioned "hag-seed," Rocco Sisto as Antonio, are especially good. It is a measure of the greatness of Langella's performance, the enchantment of the play for which Wong is so largely responsible, and the persuasiveness of its call for generosity, that the audience, on hearing Prospero plead in the epilogue for the release of clapping hands, can manage to clap and, while liberating the actors, exile itself to the world. □

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## Weekly film schedule

### At the Student Center:

Friday, Nov. 3: "Bliss", directed by Ray Lawrence  
Sunday, Nov. 5: "The Killing", directed by Stanley Kubrick

### At the Preston Theater:

Mon. Nov. 6: "Nanook of the North"  
Wednesday, Nov. 8: "Arsenal"



# Entertainment

## Dylan plays Poughkeepsie: A down in the groove show

by Markus Olin-Fahle

On October 20, Bob Dylan played the Mid-Hudson Civic Center in Poughkeepsie. Although the sound was not particularly great, this is a very small arena that seats only 3000, and it was a rare opportunity to see one of the most famous rockers of all time in such close company.

Bob Dylan has always been my hero, and I have stuck with him to this day. I lost my rock and roll virginity about twelve years ago listening to the insanely intense concert version of "Like a Rolling Stone" on Before the Flood. Recorded with The Band in 1974, that album is the greatest live album of all time, with the possible exception of James Brown's Live at the Apollo Volume II or Sex Machine.

Dylan's music in the late Seventies and in the Eighties is sorely underrated. Every one of his albums contains at least a couple of treasures. And Dylan has remained true to himself as an artist, writing to express himself and not to please others. Always ready to go against the grain of what is safe and popular, he is usually likely to surprise and challenge his fans with a new twist or turn in his career.

His recording output has a quirky hit-or-miss quality to it. His greatest song of the Eighties, "Blind Willie McTell," is available only as a bootleg, having been tossed back into the vaults during the sessions for 1983's Infidels album.

Bob Dylan is my uncle, my father-in-law, and my best man. It would be very nice if he could play at both my wedding and at my funeral.

Finally, it is very reasonable to agree with Patti Smith, who claims that Bob Dylan is the present incarnation of that wild French poet, Arthur Rimbaud.

That said, any trip to downtown Poughkeepsie to see somebody masquerading as

Bob Dylan on stage was bound to be a little disappointing. But if one was able to put aside the mythical baggage of going to see the great Bob Dylan, and if one were not expecting a familiar re-playing of moldy classics and greatest yell-alongs, one saw a solid and musically impressive show, with a relatively adventurous set list.

The concert was the opposite of the charismatic intensity of watching a Mick Jagger suck the crowd crotch-first into the rock-and-roll whirlwind of his lips. Bob Dylan made almost no connection with the audience whatsoever. As a matter of fact, one imagined the audience was a non-existent distraction for him, a distraction whose only purpose was to force him to play some moldy oldies. The only stage presence he had was a brooding intensity. He acted like someone who used to have the pseudonym "Blind Boy Grunt" would be expected to act. Rather than a forum for idol-worshipping frenzy, this concert was a showcase for one man's limited but spontaneously righteous musical vision.

Bob Dylan is touring this time with a simple four-piece band. G.E. Smith, the leader of the Saturday Night Live house band, is his lead guitarist and bandleader. Fortunately, this band did not play loud, bombastic, three-chord bluster. Having toured together for over a year now, they are extremely tight.

The nicest surprise was the delicate and complex interplay between Dylan's and Smith's guitars. I had never really paid much attention to Dylan's guitar playing before, but he showcased it with lots of repetitive but competent chordal picking on the upper range of the guitar neck. Lots of classics, like "Mr. Tambourine Man" and the opener, "The Times They Are A-Changin'," were given a new

character with their bluesy interplay. Some of the more obscure surprises included "Absolutely Sweet Marie," a touching "Tears of Rage," "I'll Remember You," "Love Minus Zero/No Limit," "One Too Many Mornings," and an angry, bitter "Dead Man, When Will You Awake?". The songs from his new album, Oh Mercy, fit right in, especially "Broken" and the first encore "Most of the Time."

The nicest surprise of the evening for me was when he played rhythmic, yet also dark and eerie, solo piano on the tunes "When You Gonna Wake Up?" and "Ring Them Bells." The final song of the evening was a pretty good version of "All Along the Watchtower."

The downside of the concert was the fact that his voice, which used to be the greatest and most expressive bad voice in music, has become simply bad. One of his neat tricks was the way he sometimes changed the phrasing when singing, compared to the songs' original versions. Yet he often slurred the words, and overall his voice reminded me of a sailor's rusty old razor blade.

Bob Dylan put on a sweaty "down in the groove"-style show that certainly had its share of charm and fascination. The one thing it lacked was a little variation on the basic sound, although like I said, the basic sound was not all that bad. The music was kind of like a meat and potatoes dinner, without the vegetables or the dessert. Bob Dylan should consider hiring an accordion player or violinist to supplement this band.

The opening band, Quick Rick McDick and the Fashion Blooze Posse, was the most horrible warm-up band I have ever heard. They sounded like the J. Geils Band would have if they had written and recorded all of their songs while suffering from food poisoning. ☐

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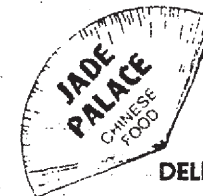
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## German Beers

*continued from page 6*  
rected towards beer drinkers who don't like beer. However, this was to add some taste to their beer, while hiding what bitterness it has.

All I can say is that before you know it, you'll find a mini umbrella skewering a maraschino cherry and a pineapple chunk in your glass of Heineken. Nuff said!

Spaten Jody: 6 1/2  
Chris: 6 1/2

Reichelbrau Jody: 8 1/2  
Chris: 8

On taste alone, I (Chris) prefer Reichelbrau, while I (Jody) prefer Spaten. This is due to the fact that Spaten is slightly sweeter, and we both agree that the preference is for personal reasons, with Reichel-

brau getting bonus points for price.

Once again it's time to go. Thank you for your support.

P.S. If you're looking for a point to our column, you've missed it. ☐

**Please Recycle  
this paper**



# This is the Sports Page

by Jody Apap

"Whaddya mean 'sports at Bard'?"

## Soccer Teams Impress Their Folks; Women Tie 1-1, Men Lose 1-0

### Women vs Mt. St. Vincent

On Parents' Day, the women kickers finished their season on an upnote, holding Mt. St. Vincent to a 1-1 tie.

Mt. St. Vincent took the lead in the first half, but then in the second, Wendy Hutson scored to tie the game at one each.

The women closed out a fairly successful season at 2-9-1, in only the second season of varsity soccer for women here at Bard.

The women played with an intensity that has been lacking most of the season; better late than never I guess.

### Men vs Dominican

The men lost an incredibly tight game later that day against Dominican College. A 1-0 loss is nothing to worry about, considering that with the win, Dominican clinched the conference title.

Not only that, but Bard did not score against itself, a trick that we've been perfecting the past few weeks.

Much of the game was spent on the Bard half of the field. Dominican kept control of the ball at midfield well, but the Bard defense was practically impenetrable in their back third.

Although Dominican was credited with 24 shots on goal, most were under a lot of defensive pressure, and were often high or wide. This constant support from the fullbacks kept the pressure off of Bard goalie, Grant McDonald who only had to make 8 saves the entire game. McDonald also had a couple of very important clears on several corner kicks and throw-ins.

"With the way we're playing now," Coach Joel Tomson said after the game, "we're going to have two more wins this season."

Last year the team's record was 4-12, this season we are 4-12, with two games left. Hell, better watch out for us at the National Tournament next year.

### Earlier in the Week Men vs Bloomfield Monday, 10/23

You'd have to start thinking Bard actually has a decent soccer team after the men trounced Bloomfield, 3-0.

The scoring barrage began in the first half when Torrence Lewis assisted Colin Clark to give Bard the lead. Then Lewis added another after receiving the best pass of the game, probably the season, maybe even the decade, from Bard stopper Jody Apap (me). Okay, maybe it was only a clear from the backfield, but who's counting.

To finish the day, Freshman Peter Saarsgard scored, assisted by Clark, the team captain.

For once, the game was played on our opponent's half of the field for most of the game, with Bard taking 31 shots on goal, as opposed to Bloomfield's weak 11.

The big goose egg for Bloomfield was goalie Grant McDonald's first shutout of the season. "It was nice to keep the other team from scoring. I even kept Chris and Jody from scoring," said McDonald.

### Women vs Manhattanville Thursday, 10/26

Although the women only lost by the score of 3-0, the game wasn't very close. The game was played mostly on the Bard half of the field, with occasional attacks on the Manhattanville goals, giving the Bard defense quite a workout.

Congratulations go out to Karen Whitfield, the Bard Goalie, who had an unbelievable 35 saves. To put in perspective, the score sheets only go up to 33. Grant has only had 12 in his last two games.



Photo by Fred Baker

## LIP

### Lifestyle Improvement Program

Next Tuesday and Wednesday there will be discussion groups held in the aerobics room in the Stevenson Gym concerning lifestyle improvement for any member of the Bard community interested.

Please notice that the meetings are not physical, they are conceptual. The goal is to inform you about your habits and help you to change to become a fuller person.

The goal of the program is to help members come to terms with their lifestyle and to implement the concept of "wellness" into their life in order to be healthier person.

Wellness has been defined as "the integration of body, mind and spirit—the appreciation that everything you do, think, feel and believe, has an

impact on your state of health."

The six dimensions of wellness are social, physical, intellectual, career/vocational, emotional and spiritual.

To achieve good health, the six areas need to be in proper balance. The purpose of this program is to help the individual understand his or her personal needs.

The purpose of LIP at Bard is not only to help individuals assess their own lives, but also to insure that Stevenson Gymnasium is offering activities and programs that are useful and productive to the community as a whole.

Come out on the 7th and 8th to get a better understanding of yourself and your health. It's free, so how can you lose.

### The schedule for the two evenings;

#### Tuesday, November 7th:

7:00-7:30 *Sexual Health Issues for Men and Women at Bard*, Marsh Rial, Nurse Practitioner at Bard.

7:40-8:10 *Foods, Moods & You*, Joyce Nelson, Registered Dietician.

8:20-8:50 *Developing an Individual Profile in the LIP*, Joel Tomson, A.D. and Carla Davis, Aquatics Director.

#### Wednesday, November 8th:

7:00-7:30 *Smokeless*, Peg Stork, R.N.

7:40-8:10 *The Mystery Behind Compulsive Eating*, Linda Dosio, Adelphi U. Graduate Student, Counselor Intern.

8:20-8:50 *Stress and Creativity*, Bruce Nayowith, M.D.

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### COMIC BOOK CONFIDENTIAL

Director Ron Mann will not be able to attend the Friday screening of his film which traces the underground history of comic books

The 50th anniversary of this Gothic tale of romance and revenge stars Laurence Olivier and Merle Oberon as the star-crossed lovers

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## Sports Schedule

### Saturday 11/4

Women's V-Ball CACC Conference Tournament  
9:00 a.m. HOME  
Men's soccer vs. N.Y. Polytechnic 2:00 AWAY

### Monday 11/6

Intramural Basketball  
8:30 Bracket 6 and Bracket 7

### Tuesday 11/7

Men's Basketball vs. Sullivan CC 7:00 HOME  
scrimmage  
Intramural Volleyball  
8:30 High Definition vs Comparative Advantage  
9:30 The Stumblebums vs The Ignominious Ones  
9:30 Bubbalo vs Nitrus Oxide  
Intramural Basketball  
8:30 Bracket 8

### Wednesday 11/8

Intramural Basketball  
8:30 Bracket 5 and Bracket 9

### Thursday 11/9

Intramural Volleyball  
8:30 The Ignominious Ones vs Bubbalo  
8:30 High Definition vs Nitrus Oxide  
9:30 Comparative Advantage vs The Stumblebums

### Friday 11/10

Faculty vs. Varsity Soccer teams  
Kline Field 3:00  
Intramural Basketball  
8:30 Bracket 10—Finals

Please note that the intramural basketball games are according to elimination brackets. Full schedules of the brackets were sent through campus mail to all players on rosters, others will be posted at the gym, the dining hall, and at the post office.

## Many Rivers Crossed from Shang Hai to Bard for Yu-Bo

by Lyn Clinton

Yu-Bo Wang, Wang Yu-Bo (in Chinese), from Shang-Hai, arrived at Bard October 1st, during mid-semester. He comes to the U.S. in a year when the number of Chinese students has significantly dropped, with nearly half of the 40,000 Chinese who were studying in the U.S. last year not returning, according to the State Department. Since he is one of the few Chinese students at Bard, his views are very interesting.

Yu-Bo decided to study in New York after making several friends while on a camping trip he took last year in Rhinebeck. He found Bard's small campus provides the resources he needs to study. He says he feels good about the academics at Bard, and feels that Bard has a strong student body.

The hardest thing about being a foreign student, for Yu-Bo is becoming familiar with Bard's system, because everyone is very busy and there is no information to help him to

get around campus. He also does not like the idea that Bard does not provide breakfast on Saturdays or Sundays.

Although Yu-Bo was accepted to the University in China, he decided not to study there so he could come to Bard and the United States. The academics in China are much



stricter than Bard's. Here he can choose his courses of study according to his interests and earn credits. In China, students must decide on a major as freshmen in college, so most decisions must be

## X-Country Teams Both Place Third at Home

In a perfect running weather, the Bard cross country teams hosted a Invitational on Parent's Day. And a successful day it was.

The men finished third in a seven-team field, while the women took third in a five-team field.

Leading the men as he has all season, was Brad Richman who place 4th overall with a time of 30:17. He was supported by Dave Simpson (11th) 31:34, Claude Ferris (12th) 31:58, Sean Finney (25th) 35:28, and Dave Del-Debbio (34th) 38:42.

In the women's race, Betsy Richards ran a blistering 21:25 to place third overall. Behind her were Dorothy Wallace-Senft (6th) 21:55, Erin Gordon (10th) 22:51, Margaret Sova (15th) 23:21, and Meadow Goldman (18th) 24:14.

That's it for sports this week. □

## Puzzle Solution

D	E	E	M	A	M	A	S	R	A	M
A	G	R	A	R	I	T	A	A	L	E
L	O	A	T	H	E	E	L	B	O	A
	T	O	T	E		T	I	B	E	T
S	W	E	E	T	E	S	T	T	I	
O	H	A	R	E	S	O	D	T	A	T
L	I		S	L	E	E	P	E	R	R
O	P	T	S	O	N	A	E	R	I	E
	E	R		S	C	A	R	C	E	L
R	A	M	A	L		E	V	E	R	
A	L	P		O	B	E	R	U	P	T
S	E	E		G	E	A	R		I	R
H	E	R		S	E	A	T		T	O

made in high school. If Yu-Bo had stayed in China, he would be taking at least six courses, but probably eight. Chinese students majoring in medical studies must take at least 31 courses. Presently Yu-Bo is planning on staying at Bard all four years. He plans to major in Economics and go into business.

Yu-Bo has brought many Chinese traditions with him to the United States. He enjoys Chinese medicine, such as acupuncture. He also practices Qi-Gong, which is similar to Yoga in India. Yu-Bo claims it is hard to practice both of these due to the noise in Tewksbury.

When asked about the current political situation in China, Yu-Bo wished not to comment on it for personal reasons.

According to the College Press Service, in the months following the June fourth massacre of pro-democracy students in Beijing's Tianmen



## Flo Kennedy Coming to Bard

by Keith Winkelman

Flo Kennedy a powerful lawyer, feminist, lecturer, and activist, will be at Bard on November 9th. The time and place have yet to be announced.

Kennedy says "Blacks, women and other oppressed people must begin to realize that they can affect the establishment through coalition. Even a small organization can be a splinter under the fingernail of America. I call it the testicular approach. It only takes a little pressure in the right places to get results."

This event is sponsored by the Women's Center.



Square, martial law has been imposed, and many student demonstrators have been jailed or executed. Chinese officials have also suspended participation in the Fulbright program, scrapped exchanges of American and Chinese scholars, and added an extra security check for students to pass to study abroad in the U.S. and elsewhere. These and other factors have made it far more difficult for Chinese students to enter this country to study.

Yu-Bo did say that he wishes more American students would participate in Professor Kang's "China Table." It is open to all students and Professor Kang wants to answer any questions or listen to any

comments that students have about China. She claims that there are sixty students enrolled in the Chinese classes at Bard, and she hopes that the students not enrolled but are still interested will join the table. It is open for discussion about anything relating to China, and meets every Tuesday at 12:15 pm in the back rooms of Kline Commons. □

## Don't Drive Drunk

Call Saferides any Thursday, Friday, Saturday nights from 12 a.m. to 3 a.m.

Call 758-7460, ext. 460, or just call the switchboard.



## Letters, Letters, Letters

### Calendar Supporter

To the Editor:

Which is more effective for general communication — ad hoc signs around campus or a regular, scheduled calendar? I would think the answer is clear but apparently logic is an inadequate motivator.

In the same issue of *The Observer* where in an article on Bard's vans to meet trains, Sarah Chevens wishes "information about this service should be more widely publicized and distributed," she doesn't note the calendar listing that schedule on the back page!

Although the calendar could be a really efficient way of disseminating general information, I hear people all the time in successive sentences decry the lack of publicity on events and spurn the calendar. "Nobody reads it." Of course, if no one does, no one will. Think! Use it!

Burt Brody

### Harrassment

To the Editor:

About two weeks ago, the back entrance to Brook house, the main work space for the recently delineated Music Program Zero, was forcibly broken through; nothing inside was stolen or disturbed. This last Wednesday (Octo-

ber 25), two windows of the same building were broken, probably by thrown rocks, one on the main room, the other on Ben Boretz' office; again, nothing inside was disturbed.

In addition, Ben Boretz, head of Program Zero, has been receiving pieces of mail which, though very unspecific, are clearly harrassive in nature; one contained a contraceptive diaphragm along with a note. This stuff is obviously about some person's own lack of a sense of what expression is for (assuming they actually have some point they want heard), but if the deeper issue is whether or not Music Program Zero has the right to exist, consider this: it's not your issue, it's the people in the program's issue.

My work in Music Program Zero is as serious as my life, to me...is there anything more to be said?

Is there?

Well say it...

Don't shoot it off

Sol Pittenger

### Praise for The Observer

Dear Editor:

I love it and I love getting *The Observer*. As a '51 Grad it is good to know that despite enormous change at Bard—many things remain the

same—parking—food—faculty—equipment—apathy, etc. etc.

Having survived four years of green meat and daily canned hams as well as meal type "white meats" and invested many, many years of food preparation for my family and freinds—how great it is to be reminded how far I've come, but how little it takes to trigger so many memories.

I learned at Bard because of what I made it and what I contributed to it—I got and still get from the college such joy, so many friends and a life time of reward.

Keep up the critique—keep me on the subscription list and remember Bard is the best time of your life—love it and live it!

Best,

Bobbi Gray '51

### Open letter to Smokers

Editor's note:

The following article was printed in a smaller font to ensure that it could be printed in its entirety.

To the Editor:

An open letter to smokers:

When I get ready for bed, I can smell pale cigarette odor in my room. I don't smoke, and I don't let my friends smoke in my room. How did the smell get there?

You smokers are a ubiquitous mass on this campus. As you walk outside and carelessly exhale, I walk past you on your left hand

side, forced to walk in a ten foot trail of smoke particles mixed with tar, formaldehyde, and other carcinogens. As we watch the Shining in the couch area of Kline Commons, you drop your cigarette butt in a styrofoam dish, ignorant of fumes that a melting styrofoam dish will produce twenty minutes after you leave. You actually leave your cigarette ash trays in my shower. You approach me in a friendly way, saying "Hi", and I want to say "Hi" back earnestly but your odor aura forces me to concentrate on not puking on your new shoes. You fling your half finished but still burning butts all over the campus, which all of us have to co-habitate, whether or not we paid the proverbial "twenty-thousand dollars per year."

Why haven't you stopped?

You must be unconscious of your ignorance, because your own body is concurrently heavily taxed, physically and socially. Your skin ages fast. Your lungs...well, your lungs. You get a cancer on the inside of your lip. You can't ascend the stairs to your room without having arrived at your door conscious of your heavy breathing. Cigarettes steal oxygen from your blood.

It's a shame that as a smoker you cannot appreciate the turmoil you put a non-smoker sex partner through. Smoking not only changes the way your breath tastes (both to you and your partner): it changes the way that your body tastes. Your entire epidermis tastes good like a cold fireplace should. Your fingers taste bitter. Every odor and liquid that you secrete is similarly affected. Female smokers: Your vagina is a rank address, only to be explored for any length of time by the most polite (vaginas are otherwise dilectable). Male smokers: Would you like to know why some girls won't go down on you? Maybe

because your penis tastes like a toxic popsicle, similar to tin foil aftertaste. Your jism is somewhat akin to bleu cheese dressing gone sour (the author hypothesizes here, having not swallowed Male Smoker penis or jism. The Female Smoker comments are authoritative).

Some of my friends are very successful at quitting smoking. They've done it hundreds of times. Seriously, Bard College is the smoking-quitter's nightmare. Not only do they smell the titillating resident odor from every crack and crevice on the campus, but their friends smoke, and the majority of the campus smokes, and resisting a physiological urge to smoke (or puke) is more challenging than most of us can handle.

So let's say that you would quit smoking if it weren't for difficult, out of your control situations like some inconsiderate asshole blowing smoke in your face while you're trying to quit, which would only make you want to light up again. As well, the general odor at Kline (which most of us visit regularly) would have a similar effect.

What if everyone at Bard quit smoking at once?

If most people on the campus aren't smoking, then maybe the individual won't be quite as tempted to smoke during their abstinence. As well, having friends around you to call and support you in your times of nicotine fits might help reinforce your desire to stay clean. (I've avoided puking on your new shoes through similar mechanisms.)

I believe I can speak for every person you come in contact with when I say I'd appreciate it.

A non-smoker

### Chrysler in danger of being unwitting agent of Latvian destruction

Dear Editor:

The Chrysler Corporation is on the verge of getting involved in a bit of international genocide.

Please forgive if the assumption is made that you know little about the Latvian Nation.

Briefly: Historically, Latvians have been unable to keep out of the affairs of their much larger neighbors.

Toward the end of the 1st World War, in order to free themselves from German Barons, many Latvians joined up with Lenin and his Bolsheviks. During the ensuing calamity they managed to make many Russians very, very unhappy.

During the 2nd World War again Latvians got mixed up in the fight between the big boys and vigorously resisted the implementation of the Hitler-Stalin Pact, namely, the second coming of the Russians.

When things settled down after the 2nd World War, the Russian occupation regime

known as the Soviets, decided that they had had enough of Latvian antics and decided on a program to destroy the Latvian Nation. This program of destruction, in addition to traditional methods such as execution and deportation, employs subtle, internationally less visible methods.

One such method is industrialization of the territory historically inhabited by the Latvians. Without any economic justification, huge industrial plants are imported from other parts of the Soviet Union. Raw materials to operate these plants are also imported from other parts of Soviet Union. The products of these industries again disappear into the Soviet Union, without any benefit to the Latvians. However, the most deadly aspect of this machination, as far as survival of the Latvian Nation is concerned, is the forced immigration of labor from other parts of the Soviet Union to man these plants. At this time, (1989), this program of genocide has created a situation

where Latvians now are a minority in their homeland.

It has been announced that the Chrysler Corporation plans to build a manufacturing plant in Latvia. Latvians see this as one more step in the program to destroy their nation.

Under no circumstances do we believe that the Chrysler Corporation knowingly participates in furthering genocide. Nevertheless, the Chrysler Corporation Project will promote the influx of some 50,000 additional workers, thus further weakening the ability of Latvians to survive. (Native Latvian population prior to World War 1 -- 3,100,000, down to 1,400,000 now).

Industrialization with its subsequent migration of new workers into Latvia creates an unprecedented historical event, namely the Latvian Nation will be democratically voted out of existence.

In addition, the post-war forced-industrialization has caused unbelievable contami-

nation: all of Latvia's lakes and rivers have been declared unfit for swimming. Birth defects among migrants and Latvians is a disaster. The most polluted area is Vent-spils where Mr. Hammers' Occidental Petroleum built huge chemical plants.

Latvians are not asking for special privileges. We would be grateful to receive just half of the rights accorded to the smallest and weakest member of the United Nations. Please help us to stop Chrysler.

### Education Incomplete

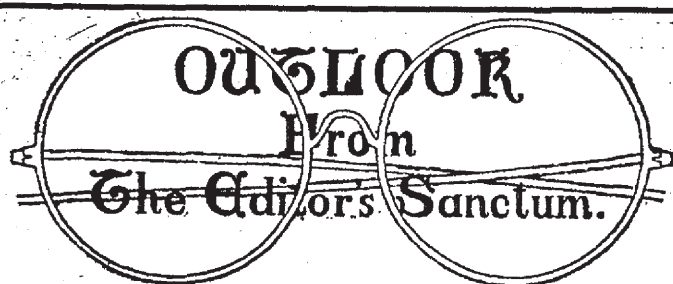
This is a letter of protest. No, I am not the type that often raises my voice in protest. I often sit back and let shit slide off me. I won't do that anymore. This time I'm so mad I want to fucking cry. I want you to hear a story; it is a story of a short changed education. Have you ever heard of Julius Nyerere? Well, neither have I and that makes me pissed. I'm going to use him as an example of my short changed edu-

cation.

I am a political studies major in my seventh semester at Bard. My professors are always telling me that the world is becoming more global. Therefore we must start to understand individual countries and the role they should play in this global community. I totally agree with this idea, but how can I truly fulfill the requirements of my major when a large part of the world is being left out of the curriculum. I'm talking about Africa and the political philosophies of that continent. What is African Socialism? I don't fully understand that either.

Look, this goes beyond the issue of the lack of Black faculty members on this campus. This deals with miseducation within one of the most prestigious institutes of higher learning in the country. I don't want to go to graduate school and not know the political theories I should have learned as an undergraduate. By the way if you know who Julius Nyerere is or was, you'll have to offer some African studies because I would like to know myself. Khani Shaw





## The long, hard road

The Bard Observer has come a long way from the paper that was put into our boxes two years ago. The Damato staff managed to produce a regular paper, thus ensuring Convocation funds for the paper in the following year. When Damato and his staff graduated in June 1988, Amara Willey became Editor-in-Chief and assumed

the responsibility of gathering a staff to publish a newspaper.

In the semesters that have followed, the Observer staff has grown to over thirty members that are dedicated to producing a reliable and ethical newspaper. The Observer is the only journalism experience offered at Bard during the regular school year. The

staff is exposed to every aspect of running a paper, from brainstorming ideas, doing layout, selling ads, to editing final copy.

We've offered talks by newspaper professionals and taken tours of local newspapers to learn about the actual printing process. Our next scheduled tour will be a trip to The Kingston Freeman to see how the offset process [the negative of the layout flats that is used to print the final newspaper] works. Any Bardians interested in joining us on that tour should drop us a note in campus mail.

We at the Observer feel that the paper has improved since the days of Damato's Enquirer-like rag. We require our reporters to follow up on stories

and to back up their assertions with facts and reliable sources. Our goal is to have a newspaper that is a forum for the concerns and views of the Bard Community.

After many students and faculty expressed a desire for more frequent coverage of campus news, we became a weekly paper. The change has put more pressure on the staff to meet shorter deadlines and a greater time commitment. This includes a Tuesday night layout session that always extends into the early hours of Wednesday morning.

Our hard work is justified when we see more people reading the paper, referring to it at Forum meetings, and sending us letters—whether they be positive or critical. The

Observer is the community's paper; we welcome and encourage students and faculty to submit articles, letters, or graphics.

The Observer is creating a new position of Public Relations Director. The student would be responsible for getting feedback from the student body about the paper and helping to translate that feedback into constructive change. The other side of the P.R. job would be to solicit donations from alumni to help pay back the loan from administration.

We strongly believe that it is not our role to censor sincere and constructive criticism of what we do. In that spirit, we are publishing the following guest article. □

### Guest Column

The Bard Observer:

The Inside Story

Some of the quotes in the following guest article are not familiar to those quoted.

by Daniel Bohn

It started innocently enough: find out why the Observer is boring and write an article about it. Several interviews later the amazing answers began to fall in line. What follows is a report of how the story unfolded, the deceit, the lies, and the larceny that goes on in the Observer offices.

It has long been rumored that The Observer is boring. Going on an anonymous tip to that affect, this reporter set out to investigate the alleged

boredom. It was found. The senior copy editor, Emily Horowitz, validated the existence of the boredom. "It's because students write the articles. We don't have professional journalists" said Horowitz. News editor Valerie Scurto said she is open to any suggestions for improvement but does not consider the issue a central one. Editor-of-cheese Amara Willey was the only person (fifteen persons were interviewed) to deny the boredom. "I don't think it's boring," she said, referring to the Observer. When pressed on the issue she vehemently stated "If they don't like it let them write something."

Issues concerning the criticalness and aggressiveness of the paper also came up often in students interviews. John

Robinson, a social satirist and artist acknowledged this. "They aren't critical enough and that should be their job. We can't be afraid anymore."

President Botstein recently criticized the paper for a lack of aggression in questioning administrators. When confronted with this, Willey lashed out in response, "I think that President Botstein in the past was more upset when we were aggressively questioning the administration." Willey went on to say that she has not shirked any issue and that "We've covered it, we've covered it all."

Students are not just interested in The Observer's aggression in investigations however. When students were interviewed, many frustrations boiled to the surface. One group of students questioned erupted into bitter criticism. "The beer thing pissed me off. Are frat reports next?" said L. Green. "They have taken a serious approach to silly issues" was M. Cleveland's first complaint. M. Stimac was especially critical. "It's the writers' responsibility to write and write well" he said, "and they aren't." When asked if he would write an article he responded "Do movie critics make movies?" But L. Green voiced the most eyebrow raising observation. "I get the feeling that no matter who does the writing it would all sound the same. There must be something going on there."

Horowitz is the last person to see an article before it goes to Willey. When asked about editing techniques and the role Willey plays in shaping the paper Horowitz refused to respond. Visibly shaken by the question she finally stuttered a "No comment." Robin Cook, the arts editor, likewise did not know how to respond. "I'm not in the office when

those decisions are made" she said. When asked about her own style of editing she replied that she gave detailed instructions to her writers before they did an article and did very little editing of the finished product. "I don't edit out the personality of an article" she said. News editor Scurto was doggedly loyal when questioned about Willey's technique, "She does everything. She oversees everything. She organizes everything. She goes through hell."

Scurto herself is responsible for at least one writer quitting. When pressed about her own actions with the editing pen she replied that she did what she had to do. She refused any further information about the identity of the writer or the situation.

The editor and chief of The Observer has been Willey for the past eighteen months. She told this reporter that only a few articles were not printed and that only minor editing changes were made. She responded openly to questions about her staff. "People have attitudes" she stated. "Sometimes they just don't do anything. I can't boss them around, I don't assign articles but they still don't do them."

Apparently there has been some tension among the staff. "I don't choose everything that goes in the paper. If you want to write something I'll print it" she promised. She continued in her complaints, "Some things should be covered but no one is interested. My staff is no different from the rest of the students, they don't want to spend all their time doing this. I love the job but it is a lot of work and a pain in the rear." Willey went on to say how difficult it was to run the paper. "At one point the entire staff quit" she said. The staff often does not do the

assigned work. Yet they do not tell anyone of their intentions. They simply do not do it and Willey is left holding the bag.

The staff is not the only obstacle to a better and more interesting paper. The underhanded dealings of the previous staff have created confidence problems for the current paper. At the end of last year ex-editor Mike DiMato sold The Observer's only two computers to himself for \$100, thus shorting the paper of over \$2,000. Bard administration made matters worse by capitalizing on the situation when they imposed a \$1000 loan fee for the replacement of only one of the computers with an inferior Apple product. The paper's further development has also been hampered by Michael Lewis of the Henderson Computer Center when he expressed his unsolicited opinion to the administration that the paper was not responsible enough to have their own computer at all. The Computer Center staff has also hampered The Observer in other attempts to make use of Bard computers by pulling students they had not personally authorized off a faculty computer. Only half of the cost of this computer came from the center, the other half coming from David Toppel. Motivation for these actions remain a mystery.

Next week: The Observer Hot and Sweaty, Sex, Scandals and Jealousy by Independent Reporter Daniel Bohn. □

### THE BARD OBSERVER

Bard College  
Annandale, NY 12504  
(914) 758-6822

Editor-in-chief Amara Willey  
Managing Editor Brenda Montgomery  
News Editor Valerie Scurto  
Features Editor Kristan Hutchinson  
Arts Editor Robin Cook

Production Manager Keightie Sherrod  
Business Manager Julie Carter  
Circulation Managers Cheri Coffin  
Laura Muller

Senior Copy Editor Emily Horowitz  
Copy Editor Pamela Goldstein

Production Staff Kelly Eldridge  
David Biele

The Bard Observer is published every Friday while class is in session. Editorial policy is determined by the Editor-in-chief in consultation with the editorial board. Any opinions which appear unsigned are those of the Editor and not necessarily of the Observer staff. Letters to the Editor should not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon the Monday night before the Friday publication date. The Editor reserves the right to edit for style and space.  
Classifieds: 25 cents for Bardians; \$5 for all others.  
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newspaper work.

Apply to Bard Observer



**The Dean of Student's Office Presents...****Weekly Community Information Newsletter****BARD***November 4 through November 10, 1989***Drama & Dance Dept:**

The Bard Theatre of Drama and Dance presents **Dance Theatre II, 1989**. November 4 through 7, at 8:00 PM in the Avery Arts Center.

**Bard College Center:**

On November 8, at 8:00 PM in the Olin Auditorium, violinist Joel Lester and pianist Gary Hammond present, "**1918: Music for Violin and Piano**" by Debussy, Elgarm Janecek, and Ruggles; a Da Capo Chamber Players presentation.

The Bard College Center presents a poetry reading by John Hollander at 8:00 PM on Thursday, November 9, in room 102 of the Olin Building. This event is made possible with support from Poets and Writers, Inc., which is funded by the Literature program of the New York State Council on the

Arts.

**Art Department:**

Proctor Art Center is currently hosting an exhibition of prints by prominent center artists. The works are all examples of geometric abstraction, in a variety of print media; the artists include Brice Marden, Al Held, Peter Halley, and others. The exhibition runs through the 21st of November. All are welcome.

**Soviet Studies Club:**

November 7: Prof. Jeffry Goldfarb will give a talk entitled "The Post-Totalitarian Mind: the Politics of Culture in Central Europe" at 8:00 PM in Kline Commons.

November 8: Prof. Elizabeth Valenier, of Columbia University, will give a talk on the Russian 19th Century artist Ilya Repin at 7:00

PM in the Art History Room of the Olin Building.

November 9: A dinner and a dialogue with a group of Soviet students currently on a tour of the United States will be held in the Faculty Dining Room of Kline Commons. The dinner will start at 5:00 PM, the Dialogue at 7:00 PM. All are welcome.

**Classifieds:**

**Free frisky kitten:** Grey and white patches, for a good country home only. From a family of good mousers, likes the outdoors. Call Ann Gabler at Ext 434.

**Friday's Movie:**

*Pink floyd, Live at Pompeii and Monterey Pop*, is the film for this week. Showings are at 7:00 PM and 9:30 PM in the Student Center, Friday, October 10.

**Calendar of Events**

Saturday 4	Sunday 5	Monday 6	Tuesday 7	Wednesday 8	Thursday 9	Friday 10
10:00 AM Trips to Rhinebeck and Red Hook	5:30 PM Bard Observer-Features Section Aspinwall, 3rd floor	6:00-6:30 PM Bard Observer-News Section Committee Room Kline Commons	12:15-1:15 PM China Table College Room Kline Commons	6:00-7:00 PM Dr. Seuss Club Committee Room Kline Commons	12:15-1:15 PM French Table Committee Room Kline Commons	12:30 PM The Rabbi's Table Committee Room Kline Commons
11:00 AM Torah Study Group Committee Room Kline Commons	7:00-10:30 PM Vans to Rhinecliff Station	8:30 PM Bard Observer Arts Section Coffee Shop Kline Commons	5:00 PM Spanish Table President's Room Kline Commons	5:00-6:00 PM Environmental Club Committee Room Kline Commons	5:30-7:00 PM L.A.S.O. Committee Room	4:00 PM Phil. Dept. Lecture Olin, Room 202
5:00-7:00 PM Elvis Presley Fan Club Committee Room Kline Commons	7:36 PM Pick-up at Poughkeepsie Station	7:30 PM BLAGA meeting Aspinwall 300	5:00-6:00 PM E.P.C. Committee Room Kline Commons	7:00-8:00 PM Campus Outreach Committee Room Kline Commons	6:00-7:00 PM Amnesty International College Room Kline Commons	4:00-9:30 PM Vans to Rhinecliff Station
5:45 PM Hudson Valley Mall Trip			5:30 PM Learning Differences Support Group Admissions Office (Ext. 472 for More Information)	7:30 PM Alanon-ACOA Aspinwall	6:30-8:00 PM Coalition for Choice President's Room Kline Commons	6:30 PM Van to Poughkeepsie Station - 7:36 Train
			7:30 PM Alcoholics Anonymous Aspinwall		7:30 PM Narcotics Anonymous Aspinwall	
						12:00 NOON Deadline for all Calendar Submissions for issue covering November 11 - 17. Dean of Student's Office